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Elizabeth VR  
*A Primitive Gratitude for the Gift of Life*  
June 25 - July 9

Opening Reception: Saturday, June 25 at 4:00PM  
Open hour: Sunday afternoons from 1:30-2:30PM  
Email to make an appointment outside of these times.

Performance: Sunday, July 3 at 3:00PM

A few meetings into planning this show we were given a bag which contained two crumply holiday gift-wrapped marionettes. One a smiling green dragon, and the other a smiling tall clown. The puppets are objects from the artist's childhood. They were loaned to us to offer inspiration in producing the poster for this show in the form of a self portrait. A marionette's behavior is dependent on the actions of its operator, translating movement through the pulling of strings. Unwrapping our gifts, we found the strings were not tangled but wound in a careful way.

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Elizabeth VR was conceived in an offline tweet to author an unboxing video. "Everyone wore halloumi shoes and was feeling vivacious. Basically, everyone was a sociopath ... and all the girls' hair was chignoned." It kept her warm but everyone else confused. Because she's a whore for freaks. In 1993 she pioneered eschatological chic, the part in her hair at the time was government mandated. Good fortune crept slowly in as she listened to Tori Amos' Cornflake Girl. La vita continua, though the half-life of grief is endless. Enough is enough is enough (best friend, enemy, and chess partner) Proving finance can meet romance, multi-tasking vs. multi-pleasure. Aloha also means goodbye.